

John Thompson's Easiest Piano Course

PART TWO

Copyright, MCMLV, by The Willis Music Co.
International Copyright Secured
Printed in England

CHAPPELL & CO., LTD. 50, NEW BOND STREET, LONDON, W.I
THE WILLIS MUSIC CO. CINCINNATI, OHIO

FOREWORD

(Part Two)

REVIEW

The first example in Part Two presents a review of Notes, Time Values and other Rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which only one hand is required.

This together with the Reading and Writing exercises on the Work Sheets will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo—as well as encouraging the pupil to play with expression.

FINGER DRILLS

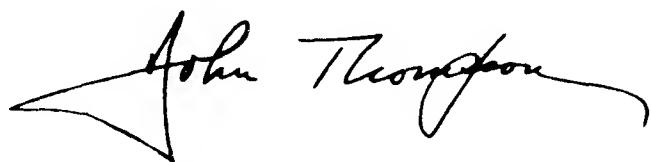
Most examples are preceded by short four-bar Finger Drills in Five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-estimated.

The Scale as a musical and technical figure will be taken up more completely later in the Course.

CHORDS

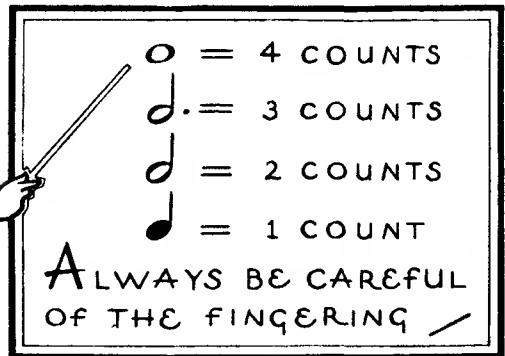
In the latter part of the book, some very simple two-and three-note chords are introduced—both in “block” and broken-chord formation. This enables the pupil to get the “feel” of harmonic accompaniments before he is required to learn the Theory and Evolution of chords—which of course, can only follow a knowledge of Scales and Intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in Reading by the time Part Two is finished—particularly if emphasis is placed on the Work Sheets, the “Reading Aloud” Exercises and the Finger Drills which are always built upon the new notes presented.

A handwritten signature in black ink, appearing to read "John Thompson". The signature is fluid and cursive, with the first name "John" and the last name "Thompson" connected by a single stroke.

CONTENTS

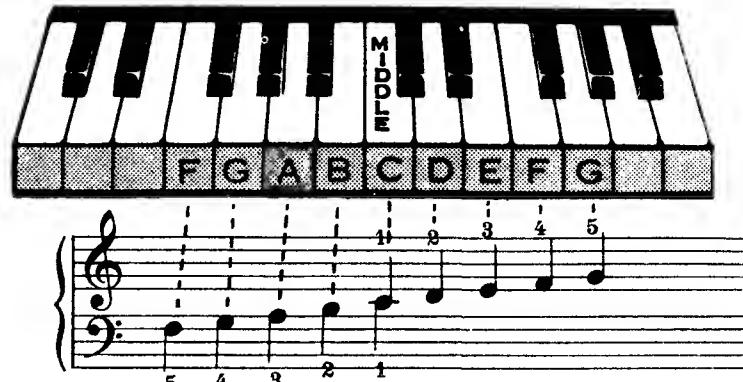
	PAGE		PAGE
FOREWORD	3	REVIEW —"The Wishing Star"	25
REVIEW —Material learned in Part One—"School Days"	4	BROKEN CHORDS —"Mountain Climbing"	26
QUAVERS —In Two-Four "Playing Tag"	5	WORK SHEET —New Treble Notes	27
QUAVERS —In Three-Four "Through the Woods"	6	DUET ON NEW NOTES —"Maypole Dance"	28
QUAVERS —In Four-Four "The Trombone Player"	7	REVIEW —"Little Bo-Peep"	29
B AND D ON LEGER LINES		WORK SHEET —Two-Note Chords	30
"Oh, Susanna"	8	DUET ON TWO-NOTE CHORDS	
REVIEW —"Ten Little Indians"	9	"Evening Star"	31
WORK SHEET	10	TWO-NOTE CHORDS —In G Major	
THE SHARP SIGN		"The Skater"	32
"The Bells Ring Out"	11	TWO-NOTE CHORDS —In C Major	
THE FLAT SIGN		"The Dancing Bear"	33
"Sunrise"	12	THREE-NOTE CHORDS —With Stationary Bass, in C Major	
KEY SIGNATURE: F MAJOR		Theme from The "New World" Symphony Dvořák	34
"The Ballet Dancer"	13	THREE-NOTE CHORDS —With Stationary Bass, in F Major	
KEY SIGNATURE: G MAJOR		"Skip to My Lou"	35
"Three Blind Mice"	14	THREE-NOTE CHORDS —With Stationary Bass, in G Major	
WORK SHEET —New Notes	16	"London Bridge is Falling Down"	36
EXAMPLE ON NEW NOTES		CROSS-HAND PIECE —"The Giant Steps"	37
"The Dancing Kangaroo"	17	REVIEW —"Turkey in the Straw"	38
REVIEW —"Follow the Leader"	18	ACCENTS —"Indian Tom-Toms"	39
REVIEW —"Lightly Row"	19		
REVIEW —"Setting Up Exercise"	20	Duets for Sight Reading or Diversion	
WORK SHEET —New Notes in the Bass	21		
DUET ON NEW NOTES —"Serenade"	22	"Sweet and Low". Joseph Barnby	40
REVIEW —"The Pipers are Coming"	23	"Prelude". Chopin	42
THE NATURAL SIGN —"Once Upon A Time"	24	"The Band Played On". Charles Ward	44
		CERTIFICATE	47



Review

Material learned in Part One

School Days



Teacher

A musical score for the teacher, consisting of a treble clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a series of eighth-note patterns.

Pupil

A musical score for the pupil, consisting of a treble clef staff and a bass clef staff, both with a key signature of one flat and a time signature of 4/4. The music includes various note patterns and rests, with a small dashed oval and a number '1' indicating a specific note.

A continuation of the teacher's musical score, showing a treble clef staff with a key signature of one flat and a time signature of 4/4.

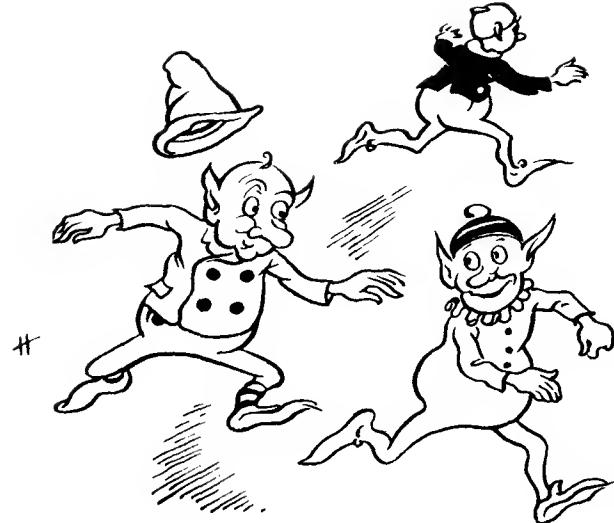
A continuation of the pupil's musical score, showing a treble clef staff and a bass clef staff, both with a key signature of one flat and a time signature of 4/4.

Quavers In Two-Four



WHEN NOTES ARE JOINED TOGETHER
LIKE THIS ( OR ) THEY ARE
CALLED QUAVERS.

THERE ARE TWO QUAVERS.
TO ONE COUNT.



Playing Tag

2/4

2/4

4 3



THIS PIECE
BEGINS ON
THE THIRD COUNT

Quavers In Three-Four

Through the Woods

Welsh Folk Tune

Accompaniment

ONLY TWO COUNTS
TO THIS BAR,
BECAUSE WE BEGAN
ON THE THIRD.





Quavers *In Four-Four*

The Trombone Player

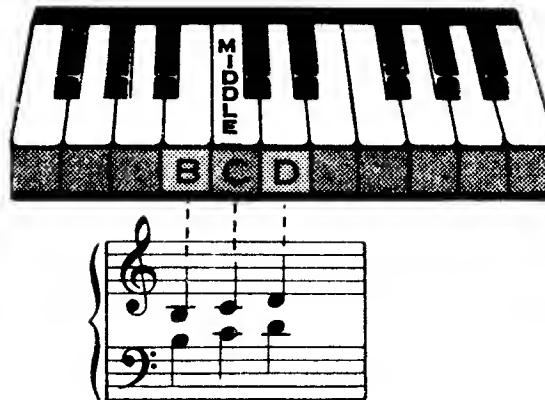
The musical score for 'The Promised Prayer' shows measures 3 and 4. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. Measure 3 starts with a whole note on the first line. Measure 4 starts with a whole note on the first line. The bass staff shows eighth-note patterns. Measure 3 ends with a fermata over the eighth note. Measure 4 ends with a fermata over the eighth note. The score is labeled '8' at the end of measure 4.

A musical score for piano, featuring a treble clef and a bass clef. The score consists of six measures. Measures 1-4 begin with a 'G' (8th note), followed by a 'G' (8th note), then a 'G' (8th note). Measures 5-6 begin with an 'E' (8th note), followed by an 'E' (8th note). The music is set on a five-line staff with a common time signature.

A musical score for piano. The top staff uses a treble clef and shows a single eighth note. The bottom staff uses a bass clef and shows a continuous eighth-note pattern. The score is divided into six measures by vertical bar lines. Measure 1: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (down, up, down, up). Measure 2: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (up, down, up, down). Measure 3: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (up, down, up, down). Measure 4: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (up, down, up, down). Measure 5: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (up, down, up, down). Measure 6: Treble staff has an eighth note. Bass staff has an eighth-note pattern: (up, down, up, down).



LIKE MIDDLE C,
B AND D CAN BE
WRITTEN IN
EITHER CLEF.

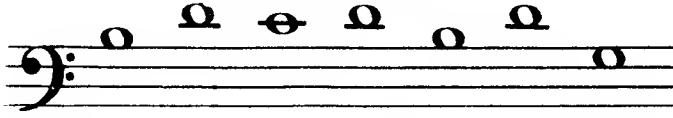


Oh, Susanna

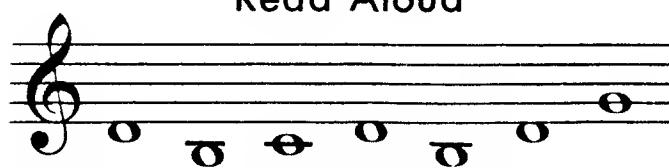
from
Stephen Foster

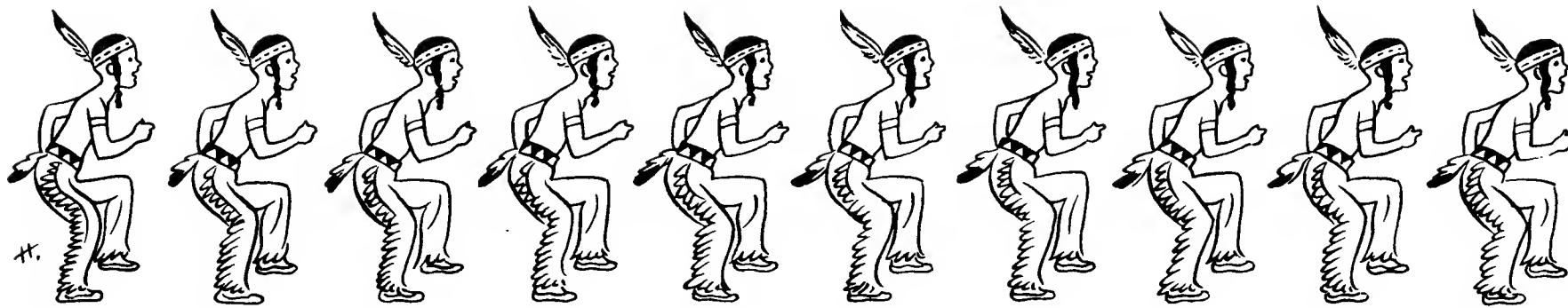
A musical score for 'Dixie' in 4/4 time. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one sharp. Measure 5 begins with a half note in the treble staff, followed by a quarter note and an eighth note. The bass staff has eighth notes. Measure 6 begins with a half note in the treble staff, followed by a quarter note and an eighth note. The bass staff has eighth notes. Measures 5 and 6 are separated by a vertical bar line. The letter 'D' is circled in a box at the bottom center of the page.

Read Aloud



Read Aloud





Ten Little Indians

Traditional

4

One lit - tle, Two lit - tle, Three lit - tle In - dians, Four lit - tle, Five lit - tle, Six lit - tle In - dians,

9:4

1 3

Sheet music for the first section of the song. The treble clef is on the first line, and the bass clef is on the fourth line. The time signature is 4/4. The lyrics are: One lit - tle, Two lit - tle, Three lit - tle In - dians, Four lit - tle, Five lit - tle, Six lit - tle In - dians. The bass line consists of eighth notes.

7

Seven lit - tle, Eight lit - tle, Nine lit - tle In - dians, Ten lit - tle In - dian boys.

9:

Sheet music for the second section of the song. The treble clef is on the first line, and the bass clef is on the fourth line. The time signature is 7/4. The lyrics are: Seven lit - tle, Eight lit - tle, Nine lit - tle In - dians, Ten lit - tle In - dian boys. The bass line consists of eighth notes.

Work Sheet



JOIN THE STEMS IN THE FIRST
TWO EXERCISES, SO AS TO
MAKE QUAVERS IN PAIRS.

1.

2.

Draw the Bar Lines in the next three exercises, then recite the names of the notes.

3.

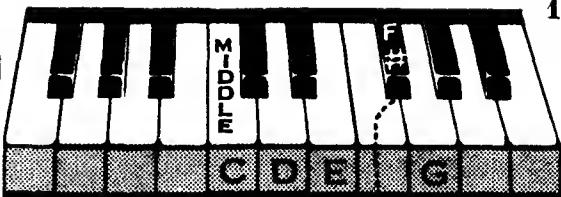
4.

5.



WHEN A SHARP (#)
IS PLACED BEFORE
A NOTE, PLAY THE
NEAREST BLACK KEY TO THE RIGHT.
LOOK AT THE CHART, THEN
SEE HOW MANY F SHARPS
YOU CAN FIND ON YOUR PIANO.

The Sharp Sign

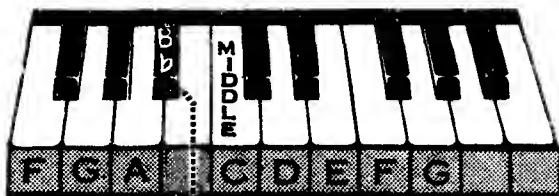


11

The Bells Ring Out



To imitate chimes effect, hold the right pedal down throughout the first two lines.



The Flat Sign

WHEN A FLAT (b) IS PLACED
BEFORE A NOTE, PLAY THE
NEAREST BLACK KEY TO THE LEFT
LOOK AT YOUR CHART,
THEN SEE HOW MANY Bb's
YOU CAN FIND ON YOUR PIANO



Sunrise

4

2

5 3

23 23



A musical score for two voices, Treble and Bass, on a five-line staff. The Treble voice starts with a rest, followed by a dotted half note, a quarter note, and an eighth note. The Bass voice starts with an eighth note, followed by a quarter note, an eighth note, and a quarter note. Measure 15 ends with a fermata over the bass note.

Key Signature

F Major

The Ballet Dancer

WHEN THE FLAT OR SHARP
SIGN APPEARS NEXT TO
THE CLEF SIGN, IT BECOMES
THE KEY SIGNATURE.
IN THIS PIECE, ALL B'S ARE
FLATTED. IT IS IN THE KEY
OF F MAJOR.



SEE IF YOU CAN FIND THIS
BLACK KEY BY YOURSELF.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Accompaniment

Key Signature

G Major



IN THIS PIECE, THE SHARP SIGN IS SHOWN IN THE KEY SIGNATURE. IT MEANS ALL F'S WILL BE SHARPED. IT IS IN THE KEY OF G MAJOR.



Three Blind Mice

Lively

3

3

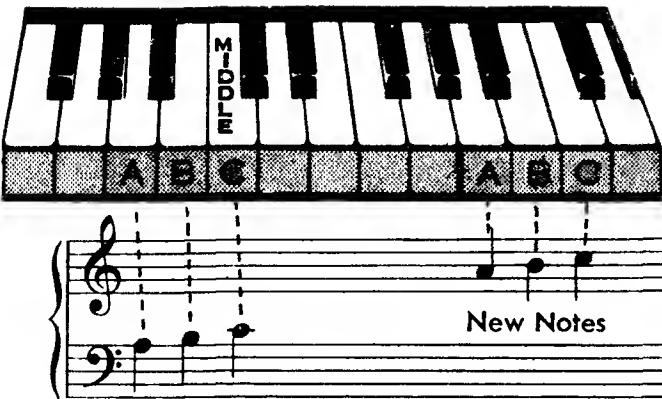


Musical score for two hands (treble and bass clef) in 2/4 time with a key signature of one sharp. The score consists of three measures. Measure 1: Treble clef has a note at the 4th line, a rest at the 1st line, and a note at the 2nd line. Bass clef has a note at the 3rd line, a rest at the 2nd line, and a note at the 1st line. Measure 2: Treble clef has a note at the 3rd line, a rest at the 2nd line, and a note at the 1st line. Bass clef has a note at the 2nd line, a rest at the 1st line, and a note at the 3rd line. Measure 3: Treble clef has a note at the 2nd line, a rest at the 1st line, and a note at the 3rd line. Bass clef has a note at the 1st line, a rest at the 2nd line, and a note at the 3rd line.

Musical score for two hands (treble and bass clef) in 2/4 time with a key signature of one sharp. The score consists of three measures. Measure 1: Treble clef has a note at the 3rd line, a note at the 2nd line, and a note at the 1st line. Bass clef has a rest at the 1st line and a note at the 3rd line. Measure 2: Treble clef has a note at the 2nd line, a note at the 1st line, and a note at the 3rd line. Bass clef has a note at the 1st line, a rest at the 2nd line, and a note at the 3rd line. Measure 3: Treble clef has a note at the 1st line, a note at the 3rd line, and a note at the 2nd line. Bass clef has a note at the 3rd line, a rest at the 1st line, and a note at the 2nd line.

Musical score for two hands (treble and bass clef) in 2/4 time with a key signature of one sharp. The score consists of three measures. Measure 1: Treble clef has a note at the 2nd line, a note at the 1st line, and a rest at the 3rd line. Bass clef has a note at the 1st line, a rest at the 2nd line, and a note at the 3rd line. Measure 2: Treble clef has a rest at the 1st line, a note at the 3rd line, and a note at the 2nd line. Bass clef has a note at the 3rd line, a rest at the 1st line, and a note at the 2nd line. Measure 3: Treble clef has a rest at the 1st line, a note at the 2nd line, and a note at the 1st line. Bass clef has a note at the 1st line, a note at the 3rd line, and a note at the 2nd line.

Work Sheet



letter names

Write the new notes below.

Semi- Dotted Two
breve Minim Minim Crotchet Quavers

A blank musical staff with a treble clef, five lines, and four spaces. The staff is divided into measures by vertical bar lines. The first measure is labeled 'A', the second 'B', and the third 'C' on the left side.

Transposing

Write these notes (one octave lower) in the Bass.

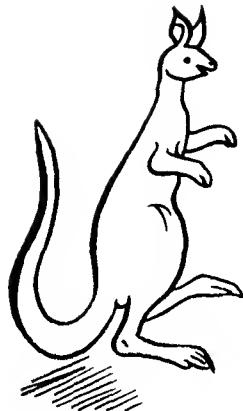
Write these notes (one octave higher) in the Treble.

Finger Drill

R.H. 4 3
L.H. 1 2

Read Aloud

The Dancing Kangaroo



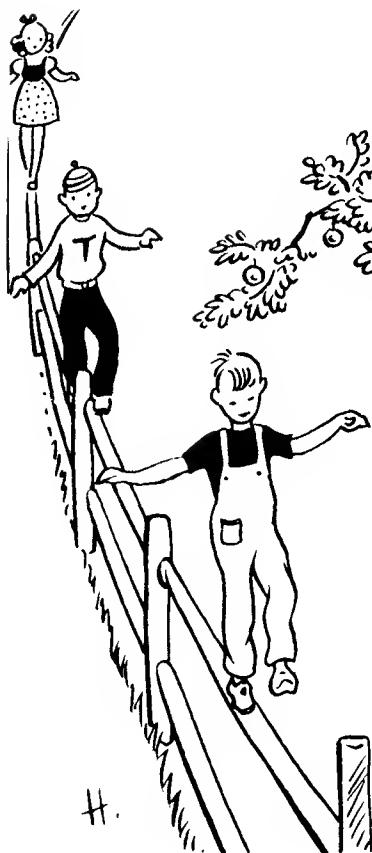
Pupil

Teacher

Finger Drill

Read Aloud

Follow the Leader



A musical score for two staves. The top staff is in treble clef and 4/4 time, with a measure ending in a fermata. The bottom staff is in bass clef and 4/4 time, with a measure ending in a fermata. Both staves have a brace and a measure ending in a fermata.

3

4

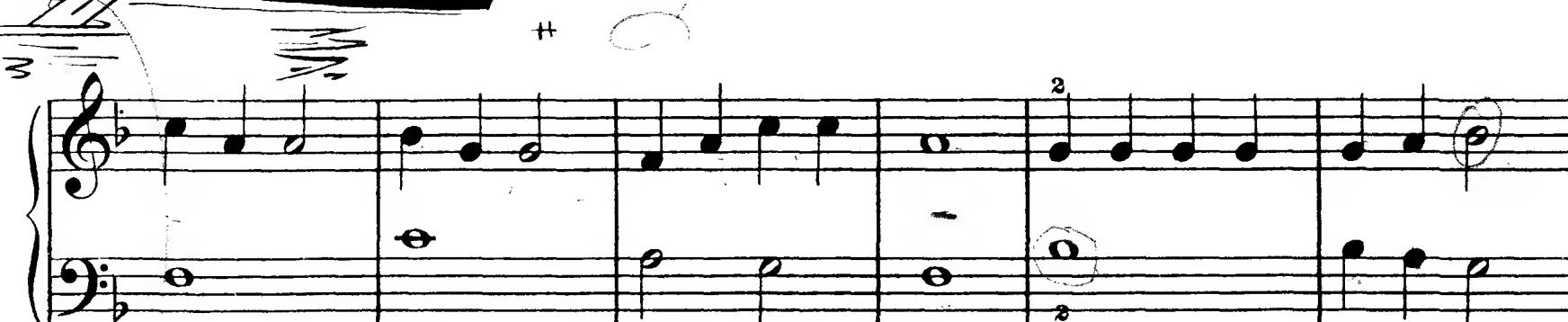
The duet, page 42, may be assigned at this point for Sight Reading or Diversion.

Finger Drill

R.H. 1 3 2 4 3 5 4 2 1
 L.H. 5 3 4 2 3 1 2 4 5



Lightly Row


20 Finger Drill

R.H. 5 2 4 8 1 4 5 1

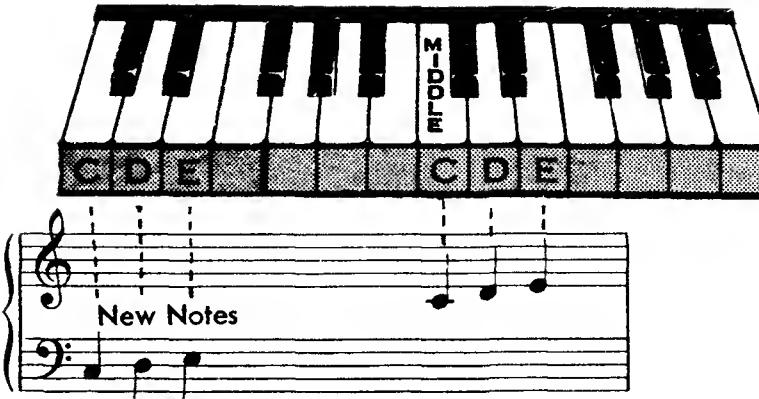
L.H. 1 4 2 3 5 2 4 5

Setting-Up Exercise

Accompaniment



Work Sheet



Write the new Bass notes below.

Semi- Dotted Two
breve Minim Minim Crotchet Quavers 

A blank musical staff grid consisting of 12 columns and 5 rows of 5-line staves. The staves are labeled E, D, and C from top to bottom on the left side. Each staff begins with a bass clef (F-clef) and a double bar line with repeat dots.

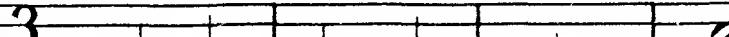
Transposing

A musical score for 'The Star-Spangled Banner' in 4/4 time. The top staff uses a treble clef and consists of four empty measures. The bottom staff uses a bass clef and consists of four measures of music. The bass staff begins with a quarter note followed by a eighth note, then a eighth note followed by a quarter note, then a eighth note followed by a eighth note, and finally a eighth note followed by a eighth note.

Transpose these notes to the Treble—one octave higher.

Transpose these notes to the Bass—one octave lower.

Transpose these notes to the Bass—one octave lower.



A musical staff in 3/4 time, treble clef, with a key signature of one sharp. The staff contains six notes: a dotted half note on the second line, a quarter note on the third line, a quarter note on the second line, a dotted half note on the first line, a quarter note on the second line, and a dotted half note on the first line. The staff ends with a repeat sign and a bass clef, indicating a key signature of one flat.

Serenade

(For the Left Hand)



4/4

5 2 1 3



Accompaniment



2/4

b

Finger Drill

R. H. 5 1 4 3 5 4
L. H. 1 5 2 3 1 2

Read Aloud

The Piper's are Coming!

from
J. S. Bach

5

(Musette)

3

The Natural Sign

Finger Drill

R.H. 1

9:3

L.H. 5



Once Upon a Time

3

5

9:3

5

3

THE NATURAL SIGN CANCELS
THE EFFECT OF A SHARP
OR FLAT.

Finger Drill

R.H. 1 3 5 4 3 2 1 5 3

Bass clef: 4/4 time

L.H. 5 3 1 2 3 4 5 1 3

Read Aloud

The Wishing Star

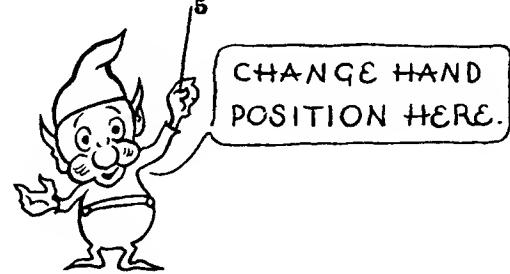
German Folk Tune

2 4

3

1 3

5



Finger Drill

3

5 3 1 3 5 5 3 4

l. h. over

Mountain Climbing

3

5 3 1 3 5 3

l. h. over

CAREFUL HERE!

3

5 3 1 3 5 3

l. h. over



Work Sheet



Write letter names

TRANSPOSE THESE NOTES
ONE OCTAVE LOWER IN THE TREBLE.
NEXT, WRITE THEM IN THE BASS CLEF.
THEN PLAY THEM AND SEE IF YOU CAN NAME THE TUNE.



Finger Drill

R.H. 1 5 4 3 2 1 2 3 4 5

L.H. 5 4 3 2 1 2 3 4 5

Read Aloud

Maypole Dance

Pupil

Accompaniment

Teacher

Accompaniment

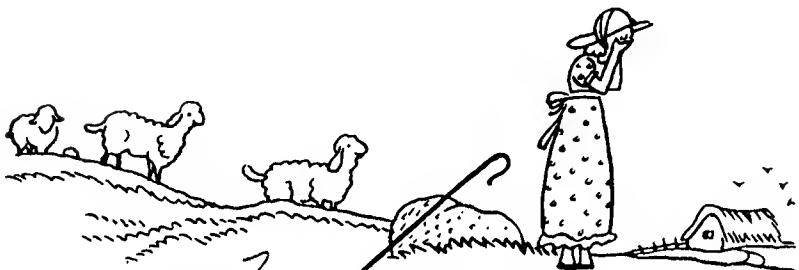
R. H.

L. H. 5

1.

2. *bd*

5 1 2 3 4 5 8



3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

Finger Drill

R.H. 1 3 5 3 2 5 4 2 3

L.H. 5 3 1 3 4 1 2 4 3

Little Bo-Peep

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

3

2

Chords

When two or more notes are played together, they form a CHORD



LEARN THESE TWO
LITTLE CHORDS.
THEY WILL BE
VERY USEFUL.

Key of C Key of G Key of F



NOW PLAY THEM
WITH THE THIRD
NOTE ADDED IN
THE LEFT HAND.

Key of C Key of G Key of F



WHEN PLAYED THIS
WAY, THEY ARE
CALLED
BROKEN CHORDS.

Now YOU play these
broken chords in the Key
of G and in the Key of
F.

Preparatory Exercise

Hands Together

R.H.

4 3

L.H. 3

3 1

3 2

3 1



IN THIS PIECE, WHEN STEMS POINT DOWNWARD, PLAY WITH THE LEFT HAND.
WHEN STEMS POINT UPWARD, PLAY WITH THE RIGHT HAND.

Evening Song

Slowly

R.H.

Pupil

L.H. 1 3 1 2

Teacher



The Skater

A musical score for three staves. The top staff is treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of eighth and sixteenth note patterns. Lines connect specific notes between the treble and bass staves, indicating a harmonic or melodic relationship.

A continuation of the musical score. The top staff is treble clef with a key signature of one sharp (F#). The middle staff is bass clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth note patterns, with lines connecting notes between the treble and bass staves.

A continuation of the musical score. The top staff is treble clef with a key signature of one sharp (F#). The middle staff is bass clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth note patterns, with lines connecting notes between the treble and bass staves.



The Dancing Bear



WHEN NOTES ARE MARKED WITH THE PAUSE SIGN, HOLD THEM FOR A LONGER TIME.

Chords with Stationary Bass

In C Major

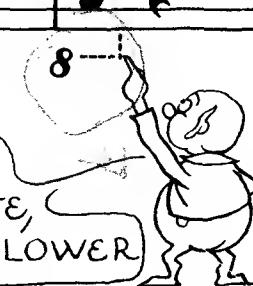
Preparatory Exercise

L.H. 5 3 5 2 5 3 5 2

Theme from
"The New World" Symphony

Anton Dvořák

WHEN THIS SIGN IS
PLACED BELOW A NOTE,
PLAY IT ONE OCTAVE LOWER



Chords with Stationary Bass

In F Major

Preparatory Exercise

Bass clef, 4/4 time, key signature of F major (one flat). The exercise consists of a series of chords: (3, 5, 3, 1), (5, 2, 1), (3, 5, 3, 1), (5, 2, 1), (3, 5, 3, 1), (5, 2, 1). The bass line is marked with 'L. H.' and the numbers 5, 3, 1, 5, 2, 1.



Skip to My Lou ♪.

Old Singing Game

Two staves of music for 'Skip to My Lou'. The top staff is in treble clef, 4/4 time, with a basso continuo staff below it. The basso continuo staff shows a stationary bass line with chords: (4, 3), (8), (4, 3), (5). The top staff has numbered measures: 3, 4, 2, 1. The basso continuo staff has numbered measures: 1, 2, 3, 4.

Two staves of music for 'Skip to My Lou'. The top staff is in treble clef, 4/4 time, with a basso continuo staff below it. The basso continuo staff shows a stationary bass line with chords: (8), (8), (8), (8). The top staff has numbered measures: 3, 2, 1.

Chords with Stationary Bass

In G Major

Preparatory Drill



London Bridge is Falling Down

The Giant Steps



Finger Drill

R. H. 1 2 3 4 5 1 2 1 2 1 2

L. H. 5 4 3 2 1 5 4 5 4 5 4 3 1 2




Turkey in the Straw




3 2 1 3 3 5 3 3 5 3 2 5




3 3 3 5 3 3 5 3 2 5



THIS IS THE SIGN OF THE ACCENT (\nearrow).
NOTES MARKED WITH THIS SIGN
SHOULD BE PLAYED WITH EXTRA FORCE.



Indian Tom-Toms

Apply heavy accents

4

1 5 3

1 2 3 4

8

2 3 4

8

Duet

Accompaniment

3/4

Accompaniment

Duet

Sweet and Low

Joseph Barnby

3/4

3 4 3 2 1 4 4 3 2 1 2

Joseph Barnby

3 4 3 2 1 2 5 3 2 1 2

A musical score for two staves (treble and bass) in common time. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes: 2, 2, 1 3 2, 2, 1 4 2, 1 3. A cartoon character of a man with a bandana and a speech bubble that says "CAREFUL OF FINGERING," is positioned above the notes.

A continuation of the musical score for two staves (treble and bass) in common time. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes: 5, 5, 4, 3, 2, 2, 3, 2, 1. A cartoon character of a man with a bandana and a speech bubble that says "CAREFUL OF FINGERING," is positioned above the notes.

A continuation of the musical score for two staves (treble and bass) in common time. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1. The bass staff includes a measure with a single note followed by a fermata and a measure with a single note followed by a fermata.

Duet

from

Prelude, Op. 28, No. 20

Secondo

In quick four-four

F. Chopin

5/3 2/8 3/1 8/1 2/1 3/1

3/1 4/1 4/2 5/2 4/1 2/1

1 2 1 2

3 8 2

Duet
from
Prelude, Op. 28, No. 20

In quick four-four

Primo

F. Chopin

F. Chopin

The image shows four staves of piano music. The top staff is in treble clef and 4/4 time, with a dynamic of *pianissimo*. The second staff is in bass clef and 4/4 time. The third staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Each staff contains five measures of music, with note heads and rests, and fingerings (1-5) above the notes. The music is composed of eighth and sixteenth notes, with some rests. The bass staff includes a key signature of one sharp, indicating G major.

Duet

The Band Played On

Secondo

Charles Ward

Bassoon: $\text{Bassoon} \text{ B-flat major, common time}$
Piano: $\text{Piano B-flat major, common time}$

Bassoon: $\text{Bassoon B-flat major, common time}$
Piano: $\text{Piano B-flat major, common time}$

Bassoon: $\text{Bassoon B major, common time}$
Piano: $\text{Piano B major, common time}$

Bassoon: $\text{Bassoon B-flat major, common time}$
Piano: $\text{Piano B-flat major, common time}$

In this piece, both hands
play in Treble Clef

The Band Played On

Charles Ward
2

Primo

W.M.Co. 7260

Certificate of Merit

This certifies that

.....

has successfully completed

PART TWO
OF

John Thompson's
EASIEST PIANO COURSE

and is eligible for promotion to

PART THREE

.....
Teacher

Date.....